

Self Guided Walk

Campbell Wharf to Linford Wharf

This walk follows the canal from Campbell Wharf to Linford Wharf. Along the way you'll find several play parks and benches to stop at, plus the chance to get a closer look at some of the Gyosei Art trail pieces. Some canal features you'll see along this walk include 14 bridges and 2 winding holes.


















Path type: Towpath along canalside (can get muddy) and some hard surfaced path running parallel.

Timing: Approximately 2.8 miles. Allow 60 to 90 minutes depending on your walking speed.

Alternative routes: If you are walking in a group or in wet weather, or are not sure-footed, you may prefer to adapt the route shown on this leaflet and take the redway on the west side of the canal between Bridges 78 and 79, so that you avoid the towpath between the Giffard Park pub and Willen Lane. Every unmade towpath on this route has at least one nearby sealed/paved alternative, so this can be an all-weather walk. With the exception of the Campbell Park building site area, the canal can be walked on both sides using redways, sealed paths and broadwalks (see local maps for details).

Local parking if needed: Parking near Electra's boarding point at Campbell Wharf ([///readers.local.aimlessly](http://readers.local.aimlessly)) is limited. There is public parking at Avebury Boulevard and at/near the MK Parks Trust Headquarters, Campbell Park Pavilion, 1300 Silbury Boulevard MK 9 4AD. Allow time to find a space and walk 10-15 minutes to the boat pontoon.

Directions & Points of Interest

-  Leave from Electra's mooring at **Campbell Wharf**. Cross the new corten steel bridge, noting the new **Campbell Wharf Marina** where over 100 boats moor. Turn left and head north on the towpath past the winding hole and under two old canal bridges. Campbell Park will appear on the opposite bank, with mooring points.
-  Continue following the canal passing under the H5 Portway.
-  (Option: Just before bridge 81A, divert about 50m off the path to the right to view a **metal map** of the canal and Art Trail over the foundation stone of the Gyosei school.)
-  Turn off the towpath onto the **wooden boardwalk**. (It has a small playpark at each end.)
-  Can you see the **spider's web** high up between two trees on your left as you start out on the boardwalk?
-  Rejoin the towpath at the end of the boardwalk and continue walking north.
-  Cross over the canal at bridge 80A and you'll find a **frog** sitting waiting to say hello.
-  Turn right and follow the path on the non-towpath side of the canal.
-  Look out for the **Dragonfly sculpture** high up on a post.
-  At the next bridge you come to (79D), take a close-up look under the bridge at the **seven birds** and the poems.
-  Then cross the bridge back over the canal to the towpath side
-  Continue on the towpath. Sit on the **Three-Post Bench** and check out the beautiful wildlife sculpted into it. Then look out for the **horse** on the other side.
-  At bridge 79B take a close up look at the **bird mosaic**.
-  (Option: Cross the canal at this bridge and turn left to see the historic **Brick Kilns** ... and then cross back and continue on the towpath side.)
-  Walk along the towpath to bridge 78B. **Metal bars** were added to protect the brickwork when horses used to tow barges along the canal —you can see where the rope has rubbed grooves into the metal.
-  Soon you'll arrive at **Linford Wharf** ([///presuming.central.papers](http://presuming.central.papers)) Take a look at the **Information board** about the Newport Pagnell arm of the canal. Spot the **winding hole** that lets boats turn around.
-  This is where you will meet Electra waiting for you on the towpath to take you back to Campbell Wharf.

Download the route:

www.plotaroute.com/route/1639184

